



CECILIA DART-THORNTON

“THE LORD OF THE RINGS MEETS PRIDE AND PREJUDICE”



Cecilia Dart-Thornton is the author of several bestselling novels, notably THE ILL-MADE MUTE, Book #1 in THE BITTERBYNDE TRILOGY. This was the first title in the world to shatter the bias against the fantasy genre by unexpectedly rocketing to the top of the world's largest continuous book sales tracking service, Nielsen Booktrack.

Back in the days when the Internet was all shiny and relatively new, media headlines made much of the fact that Dart-Thornton's work was first discovered on an online writing workshop. These days every person and their cat is discovered online, but at the time it was truly remarkable.

From childhood, Dart-Thornton immersed herself in reading – particularly fantasy, folk-lore and science fiction. These themes, combined with her love of history and the changing seasons, came to inspire the 'other realms' of her books.

Dart-Thornton, a lifelong Tolkien fan, once described her work as 'The Lord of the Rings meets Pride and Prejudice'.

Her novels are now published in several languages around the world with almost half a million copies in print.

In 2001, Dart-Thornton was included on Amazon's 'Best of the Year' list and Locus Magazine's 'Best First Novels of 2001'. THE ILL-MADE MUTE received the Australian Publishers' Association Award for 'Australia's Favourite Read'. It was also named in the Sydney Morning Herald's official 'Top Twenty Australian Fiction 2002'.

Film and TV rights to THE BITTERBYNDE TRILOGY are now in the hands of Vince Gerardis, producer of GAME OF THRONES.

<http://www.dartthornton.com>